

Alperose

performed by Polo Hofer

Hanery Amman

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy – medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Alperose

performed by Polo Hofer

Hanery Amman
arr. Sandy Smith

Steady Rock $\text{♩} = 114$

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and their parts are as follows:

- Soprano B♭ Cornet:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Solo B♭ Cornet:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Repiano B♭ Cornet:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 2nd B♭ Cornet:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 3rd B♭ Cornet:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Flugelhorn:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Solo E♭ Horn:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 1st E♭ Horn:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 2nd E♭ Horn:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 1st B♭ Baritone:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 2nd B♭ Baritone:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 1st B♭ Trombone:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 2nd B♭ Trombone:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Bass Trombone:** Bass clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Euphonium:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- E♭ Bass:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic and a *poco marcato* marking.
- B♭ Bass:** Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic and a *poco marcato* marking.
- Percussion:** Percussion clef, 4/4 time, starts with a rest, then plays a rhythmic pattern with a forte (*f*) dynamic.
- Tambourine:** Percussion clef, 4/4 time, starts with a rest, then plays a rhythmic pattern.
- Glockenspiel:** Treble clef, 4/4 time, starts with a rest, then plays a rhythmic pattern.

6

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

Tambourine

Glockenspiel

f

A

11

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

Tambourine

Glockenspiel

mf poco marcato

mf poco marcato

mf cantabile

mf cantabile

mf poco marcato

mf poco marcato

mf poco marcato

mf cantabile

mf poco marcato

mf poco marcato

mf

17 B

Soprano Bb Cornet *mf*

Solo Bb Cornet

Repiano Bb Cornet *mf*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mf*

Solo Eb Horn *mf* *poco marcato*

1st Eb Horn *mf* *poco marcato*

2nd Eb Horn *mf* *poco marcato*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 4

Tambourine *mf*

Glockenspiel *mf*

23

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

Tambourine

Glockenspiel

29 C

Instrument List:
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion
Tambourine
Glockenspiel

Dynamic: *f*

Rehearsal Mark: C

Measure Markers: 8, 4

34

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

Tambourine

Glockenspiel

40

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

Tambourine

Glockenspiel

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

12

12

16

46 **D**

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet
mf poco marcato

3rd B♭ Cornet
mf poco marcato

Flugelhorn

Solo E♭ Horn
mf

1st E♭ Horn
mf

2nd E♭ Horn
mf

1st B♭ Baritone
mf cantabile

2nd B♭ Baritone
mf cantabile

1st B♭ Trombone
mf poco marcato

2nd B♭ Trombone
mf poco marcato

Bass Trombone
mf poco marcato

Euphonium
mf cantabile

E♭ Bass
mf poco marcato

B♭ Bass
mf poco marcato

Percussion
mf

Tambourine
mf

Glockenspiel

E

52

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion
Tambourine
Glockenspiel

mf
mf
mf
poco marcato
poco marcato
poco marcato
mf
mf

8
4

58 F

Soprano Eb Cornet

Solo Bb Cornet *mf* *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Percussion *f*

Tambourine *f*

Glockenspiel *f*

63

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

Tambourine

Glockenspiel

69

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

Tambourine

Glockenspiel

Detailed description: This page of a musical score, numbered 69, contains 18 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, Tambourine, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Percussion part includes a snare drum pattern with 'x' marks for accents and a tambourine part with numerical counts (8, 12, 4) and slash marks. The Glockenspiel part features a melodic line with various rhythmic values and slurs.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet